

Fact Sheet



Selected Recent Appearances:

2005

- Solo Harp, Hall of The Clans, Cape Breton, N.S. Performances through July and August for The Gaelic College.
- Solo Harp performances, Highland Village Day, Iona N.S.
- Solo harp recital, the Studios of Elizabeth Volpé.
- Solo harp and harp accompaniment for two concerts with Pandora's Vox, "MYST"
- Harp and voice for Alliance for the Arts Cultural Presentations at Vancouver City Hall.
- CD Phosphorescence played on KRVS Radio, "Classical and other Musics of the Harp" *Harpestry*, Valerie Green, host.
- Release of debut CD Phosphorescence.

2004

- Amati String Studio, Vancouver. Christmas concert; solo harp and voice.
- The Studios of Elizabeth Volpe,

Vancouver. Harp masterclass.

- Aberthau House, "Monday Night Live", Vancouver. Solo harp and voice.
- Amati String Studio, Vancouver. Harp Presentation and Demonstration.
- Hall of the Clans, Gaelic College of Celtic Arts and Crafts, Cape Breton. Solo harp; and harp duets with Dominique Dodge.
- Performing Arts Centre, University of Limerick, Ireland. Graduation recital, harp and voice. With Sarah Jane Woods: wooden flute, Alan Colfer: guitar, Elsa McTaggart: voice, and dance percussion (UL Undergrad Ensemble).
- Dolan's Warehouse, Limerick, Ireland. University of Limerick MA concert, "Fanny Power" ensemble. Harp, with Deirdre Chawlk: accordion, Valerie Casey: fiddle, Ditte Fromsier-Mortensen: fiddle, Cormac Cannon: uilleann pipes.
- Limerick City Museum, Ireland. Reception for the Prime Minister of Slovenia. Solo harp performance.
- Performing Arts Centre, University of Limerick, Ireland.
- Harp. With Sarah Jane Woods: wooden flute, Alan Colfer: guitar.

2003

- Performing Arts Centre, University of Limerick, Ireland. Harp and voice. With Bridget O'Connell: fiddle, Nicholas Yenson: choreography and dance, and Alison O'Connell: cello.
- Hall of the Clans, Gaelic College of Celtic Arts and Crafts, Cape Breton. Solo harp.
- The Heliconian Club (for *Presto Music Studios*), Toronto. Harp and Cape Breton style piano. With Sarah Ormerod: fiddle.
- Concert hall, York University, Toronto.

Graduation recital, harp and pedal harp. With Luxon Burgess: flute, and Andrew Mason: bass and cello.

- The Manse, Black Creek Pioneer Village, Toronto. Solo Harp
- Concert Hall, York University, Toronto. Improvisation Ensemble (Casey Sokol, director), Toronto. Harp and Voice.

2002

- Concert Hall, York University, Toronto. Benjamin Britten's "*A Ceremony of Carols*" with York University Women's Choir (Alan Gasser, conductor), Toronto. Pedal harp.
- Concert Hall, York University, Toronto. Celtic Canadian Ensemble (Anne Lederman, director). Harp, voice, Cape Breton-style piano.

2001

- Knox College Chapel, Toronto Harp Festival, Toronto. Harp. With Sharlene Wallace: harp, and Graham Kennedy: percussion. Premiere of composition "*Nocturne*" by Alys Howe.

2000

- Royal Concert Hall, The Royal Scottish Academy of Music and Drama, Scotland. Harp and voice.
- Sabhal Mor Ostaig , Isle of Skye, Scotland. Harp and voice. (RSAMD student tours).
- Orkney Isles, Scotland. Harp and voice. (RSAMD student tours).

Discography:

2005

- *Phosphorescence*. Harp, vocals, percussion, accordion, whistles.

1997

- *A Saviour is Born* (Peter Mason). Harp and flute duets (Justine Bliq).

Awards:

2003

- Watkins Fellowship (Canada Council for the Arts). Canada Council for the Arts Grant.

2002

- B.C. Arts Council Grant.

2001

- Banff Centre For Fine Arts, Full

		Scholarship. B.C. Arts Council Grant.
	2000	<ul style="list-style-type: none"> • RSAMD Trust Fund. B.C. Arts Council Grant.
	1999	<ul style="list-style-type: none"> • B.C. Arts Council Grant. Mod Gold Medal.
	1997	<ul style="list-style-type: none"> • Mod Gold Medal.
Teaching:	2005	<ul style="list-style-type: none"> • Gaelic College of Celtic Arts and Crafts (harp), Cape Breton. • Celtic Woollens (Celtic harp), Vancouver. • Prussin Music (Celtic harp), Vancouver.
	2004	<ul style="list-style-type: none"> • Amati String Studio (classical and Celtic harp), Vancouver. • Gaelic College of Celtic Arts and Crafts (harp), Cape Breton. • University of Limerick, B.A. Irish Music and Dance and M.A. Performance of Traditional Irish Music (harp as elective second study), Ireland. • Edinburgh Harp Festival (assistant harp teacher to Rosie Morton), Scotland.
	2003	<ul style="list-style-type: none"> • University of Limerick , B.A. Irish Music and Dance and M.A. Performance of Traditional Irish Music (harp as elective second study). • Gaelic College of Arts and Crafts, Cape Breton. (Assistant harp teacher to Heather Yule). • Coast Summer School of Celtic Music. Ann Law and Kathy Wood, directors, Vancouver . (Harp presenter). • Presto Music Studios. Dorothy Stavrinou Lavkulik, director, Toronto . (Harp and piano).
	2001-2003	<ul style="list-style-type: none"> • Classical Music Conservatory. Lusiana Lukman, director, Toronto. (Harp).

	1998 continuing	<ul style="list-style-type: none"> • Private students (Vancouver Canada, Glasgow Scotland, Toronto Canada, Limerick Ireland).
Education:	2003-2004	<ul style="list-style-type: none"> • Masters in Performance of Traditional Irish Music, University of Limerick, Ireland (candidate).
	2000-2003	<ul style="list-style-type: none"> • BFA Hons Music Performance graduate, York University, Toronto .
	1999-2000	<ul style="list-style-type: none"> • BA Scottish Music and Ethnomusicology, Royal Scottish Academy of Music and Drama, Glasgow, Scotland (candidate).
Harp:		<ul style="list-style-type: none"> • University of Limerick, Ireland . Fionnuala Rooney, Laoise Kelly, Janet Harbison, Michael Rooney, Catriona McKay, Karen Tweed (accordion), David Milligan (piano), Clive Carroll (guitar). • York University, Toronto. Sharlene Wallace. • Royal Scottish Academy of Music and Drama, Scotland . Patsy Seddon, Wendy Stewart, Corrina Hewatt. • Individual study. Savourna Stevenson, Scotland. • Individual study. Mary MacMaster, Scotland. • Island Mountain Arts Celtic Harp School, B.C. Kim Robertson. • B.C. Harps Workshop (Seattle). Deborah Henson-Conant (Boston). • Individual study. Elizabeth Volpe (VSO Principle Harp, Vancouver Academy of Music). • Individual study. Miranda Brown, Vancouver. • Vancouver Academy of Music; individual study. Alison Hunter, Vancouver.
Piano Accompaniment:		<ul style="list-style-type: none"> • University of Limerick . Geraldine Cottar, Ireland.

Voice:

- Gaelic College of Celtic Arts and Crafts. Kimberley Fraser, Cape Breton.
- York University; individual study. Anne Lederman, Toronto.
- University of Limerick. Elaine Cormican, Ireland.
- Royal Scottish Academy of Music and Drama. Alison McMorland, Scotland.
- Royal Scottish Academy of Music and Drama. Kenna Campbell, Scotland.
- Royal Scottish Academy of Music and Drama. Andrew Hunter, Scotland.
- Individual study. Bette Cosar, Vancouver.

as of September
2005