

Short Bio



Springing from Scottish and Irish traditions, the contemporary Celtic music of Alys Howe is uniquely Canadian in expression. Performing on harp and voice, Alys has appeared, recorded and taught in many venues throughout Canada, Scotland, and Ireland, earning distinctions such as two gold medals for Advanced Harp at Vancouver Mod (a Gaelic music festival), RSAMD Trust, Watkins Fellowship, and a grant from Canada Council for the Arts. She studied at the Royal Scottish Academy of Music and Drama, graduating BFA Hons. Music Perf. (York University), and MA Hons. Irish Traditional Music Performance (University of Limerick). She has recorded an album of Celtic music entitled *Phosphorescence*, combining innovative arrangements of traditional tunes, new compositions, and songs in both Scots and Gaelic.

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